L’ACPM publie les chiffres de la diffusion globale des Radios digitales diffusées et contrôlées sur le mois de Mars 2019.

Voici les 3 tableaux comportant respectivement les chiffres de diffusion classés, dans le premier regroupé par Marques, dans le deuxième par Groupes et réseaux et enfin par Radios. Ce mois-ci plus de 112 millions d’heures d’écoute de la Radio via les terminaux connectés, soit plus de 192 millions de Sessions d’écoutes actives Monde dont 144 millions réalisés en France.

1 - Les Marques* de Radios adhérentes, les plus diffusées en ligne (Mars 2019) :

<table>
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<tr>
<th>Rang</th>
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<th>Ecoutes actives France</th>
<th>Ecoutes actives Monde</th>
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<th>Durée d’Ecoute moyenne Monde</th>
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### Classement ACPM/OJD des Radios Digitales
Mars 2019

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Classement ACPM/OJD des Radios Digitales
Mars 2019

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* La composition des périmètres de chaque marque est publié en fin de document.
2 - Les Groupes et Réseaux de Radios (Mars 2019) :

<table>
<thead>
<tr>
<th>Groupes, Groupement et Réseau*</th>
<th>Ecoutes actives France</th>
<th>Ecoute actives Monde</th>
<th>Durée d'Ecoute Monde (en h.)</th>
<th>Durée d'Ecoute moyenne Monde</th>
<th>Nbr. de Radios</th>
</tr>
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<tbody>
<tr>
<td>Groupe Radio France</td>
<td>51 611 658</td>
<td>66 064 637</td>
<td>42 868 946</td>
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<td>Groupe NRJ</td>
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<td>49 612 408</td>
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<td>37m 15s</td>
<td>817</td>
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<tr>
<td>Groupe NextRadio TV</td>
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<td>Groupe Espace Group</td>
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<td>2 988 023</td>
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<td>Groupe 1981</td>
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<td>3 831 487</td>
<td>1 888 625</td>
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<td>22</td>
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<tr>
<td>Groupe HPI</td>
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<td>1 831 981</td>
<td>998 420</td>
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<td>Groupe Hotmixradio</td>
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<td>2 373 242</td>
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<td>Groupe Précom</td>
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<td>Groupe ABC Dance Radios</td>
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<td>73 278</td>
<td>09m 56s</td>
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</table>

Définitions et des indicateurs contrôlés :

- **Un Groupe** est un ensemble de Web Radios de marques distinctes appartenant à un même éditeur.
- **Un Réseau** est un ensemble de Web Radios consolidées au sein d'un couplage publicitaire ou commercialisées par une même régie.
- **Une Radio Digitale** : Une RadioDigitale correspond au flux audio "live" diffusé simultanément dans le Monde et sur n'importe quel type de terminal numérique, tel qu'un P.C., un Smartphone, une Tablette, une TV connectée, une Box Internet, un transistor numérique ou encore un autoradio connecté, agrégateurs de flux, etc. Une radio digitale reprend le flux hertzien d'une radio existante, une web radio est un flux audio uniquement disponible en ligne.
- **Ecoutes actives Monde** (ou Sessions d'Ecoutes actives Monde) : Nombre d'Ecoutes totales d'une Radio sur Internet, ouvertes depuis 30 secondes ou plus, tous lieux de connexion (France + Etranger), quel que soit le terminal utilisé.
- **Ecoutes actives France** : (ou Sessions d'Ecoutes actives France) : Nombre d'Ecoutes d'une Radio sur Internet, ouvertes depuis 30 secondes ou plus, uniquement depuis la France et DOM-TOM, quel que soit le terminal utilisé.
- **Durée d'Ecoute totale** : Nombre d'heures totales d'écoute, dans le cadre d'Ecoutes actives, tous lieux de connexion (France + Etranger) et quel que soit le terminal utilisé.
- **Durée d'Ecoute Moyenne** : Durée moyenne d'Ecoute d'une Radio Digitale par session d'Ecoute Active.

Règles et Périmètres:

- Le flux audio doit être diffusé de façon à ce que l’utilisateur puisse y mettre fin par une action accessible et facilement identifiable depuis l'écran principal de son terminal. (Fonction Stop) Cette action devra impérativement clôturer la diffusion du flux streamé. (et non en pause ou en Mute)
- Un seul et unique flux doit être lancé et il devra être audible dès la 1ere seconde.
- Le flux ne doit pas être volontairement interrompu par l’éditeur en deçà d’une fois par 24 heures sauf circonstances exceptionnelles.
- L’autoplay peut-être utilisé par l’éditeur uniquement sur ses propres supports et de même Marque. (Autoplay : Lancement automatique du flux lors de l'ouverture du support)
### Classement ACPM/OJD des Radios Digitales 
**Mars 2019**

**3 – Les 500 premières Radios digitales les plus diffusées :**

<table>
<thead>
<tr>
<th>Rang</th>
<th>Radios</th>
<th>Ecoutes actives France</th>
<th>Ecoutes actives Monde</th>
<th>Durée d'Ecoute Monde (en h.)</th>
<th>Durée d'Ecoute Monde moyenne</th>
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<td>1</td>
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<td>Généralisations(*)</td>
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(*) : il s’agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
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(*) : il s’agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
### Classement ACPM/OJD des Radios Digitales

**Mars 2019**

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(*) : il s’agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
### Classement ACPM/OJD des Radios Digitales
#### Mars 2019

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(*) : il s’agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
### Classement ACPM/OJD des Radios Digitales
#### Mars 2019

#### 3 - Radios digitales les plus diffusées :

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* : il s'agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
# Classement ACPM/OJD des Radios Digitales

## Mars 2019

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(*) : il s'agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
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**Mars 2019**

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(*) : il s’agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
Classement ACPM/OJD des Radios Digitales
Mars 2019

3 - Radios digitales les plus diffusées :

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<tr>
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<th>Ecoutes actives Monde</th>
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<td>29 062</td>
<td>10 595</td>
<td>21m 52s</td>
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<td>453</td>
<td>K6FM(*)</td>
<td>22 417</td>
<td>25 053</td>
<td>18 145</td>
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<tr>
<td>454</td>
<td>M Radio Goldman</td>
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<td>24 963</td>
<td>6 823</td>
<td>16m 24s</td>
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<tr>
<td>455</td>
<td>NRJ ma playlist du soir</td>
<td>22 197</td>
<td>26 977</td>
<td>4 940</td>
<td>10m 59s</td>
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<td>456</td>
<td>Générations Soul</td>
<td>22 162</td>
<td>29 701</td>
<td>9 586</td>
<td>19m 22s</td>
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<tr>
<td>457</td>
<td>NRJ old school</td>
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<td>29 171</td>
<td>8 234</td>
<td>16m 56s</td>
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<td>458</td>
<td>M Radio Années 2000</td>
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<td>24 193</td>
<td>6 820</td>
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<td>NRJ wake up playlist</td>
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<td>NRJ captain marvel</td>
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<td>27 870</td>
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<td>461</td>
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<td>5 658</td>
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<td>462</td>
<td>Mouv' Rap US</td>
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<td>463</td>
<td>NRJ shazam</td>
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<td>26 937</td>
<td>3 169</td>
<td>07m 04s</td>
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<td>464</td>
<td>NRJ fitness muscu</td>
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<td>8 234</td>
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<td>France Musique ocora monde</td>
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<td>NRJ youtube</td>
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<td>NRJ gangsta rap</td>
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<td>60 313</td>
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<td>468</td>
<td>Allizic Radio Zouk</td>
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<td>33 298</td>
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<td>Mouv' Classics</td>
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<td>NRJ metal</td>
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<td>22 977</td>
<td>9 373</td>
<td>18m 11s</td>
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<td>Voltage 80</td>
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<td>21m 53s</td>
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<td>473</td>
<td>Nostalgie Bonne Humeur</td>
<td>20 784</td>
<td>145 944</td>
<td>53 350</td>
<td>21m 56s</td>
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<td>474</td>
<td>NRJ leman suisse</td>
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<td>20m 40s</td>
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<td>Nostalgie Fiesta</td>
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<td>27 023</td>
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<td>476</td>
<td>Nostalgie Generation Jacky</td>
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<td>27 023</td>
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<td>12m 48s</td>
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<tr>
<td>477</td>
<td>NRJ sexy</td>
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<td>6 340</td>
<td>13m 51s</td>
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<td>478</td>
<td>NRJ hits of the week</td>
<td>20 663</td>
<td>27 748</td>
<td>3 756</td>
<td>08m 07s</td>
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<td>RCA la Radio(*)</td>
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<td>22 654</td>
<td>19 356</td>
<td>51m 16s</td>
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<td>480</td>
<td>M Radio 100% Quebec</td>
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<td>25 119</td>
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<td>12m 40s</td>
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<td>481</td>
<td>NRJ la playlist du mardi</td>
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<td>25 468</td>
<td>5 619</td>
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<td>Jazz Radio Groove</td>
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<td>40 119</td>
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<td>Générations Reggaeton</td>
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<td>484</td>
<td>Cerise FM(*)</td>
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<td>25 990</td>
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<td>39m 38s</td>
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<td>485</td>
<td>Jazz Radio Only Woman</td>
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<td>41 183</td>
<td>13 715</td>
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<tr>
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<td>Générations 90</td>
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<td>23 292</td>
<td>5 156</td>
<td>13m 17s</td>
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<td>487</td>
<td>Nova Lyon</td>
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<td>488</td>
<td>NRJ top 5 dance</td>
<td>19 489</td>
<td>26 776</td>
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<td>09m 41s</td>
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<td>489</td>
<td>Jazz Radio Latin Jazz</td>
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<td>67 551</td>
<td>15 569</td>
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<td>490</td>
<td>Radio Espace Dance 90</td>
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<td>28 488</td>
<td>6 131</td>
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<tr>
<td>491</td>
<td>Radio 8(*)</td>
<td>19 332</td>
<td>23 470</td>
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<td>42m 45s</td>
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<td>492</td>
<td>Oui FM bring the noise</td>
<td>19 264</td>
<td>21 332</td>
<td>7 525</td>
<td>21m 10s</td>
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<tr>
<td>493</td>
<td>NRJ top 5 mb</td>
<td>19 241</td>
<td>26 889</td>
<td>4 492</td>
<td>10m 01s</td>
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<td>494</td>
<td>100% Hits</td>
<td>19 205</td>
<td>26 763</td>
<td>20 138</td>
<td>45m 09s</td>
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<tr>
<td>495</td>
<td>NRJ in bed</td>
<td>19 155</td>
<td>26 671</td>
<td>9 818</td>
<td>22m 05s</td>
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<tr>
<td>496</td>
<td>NRJ top 5 party</td>
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<td>25 813</td>
<td>4 300</td>
<td>10m 00s</td>
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<tr>
<td>497</td>
<td>Oui FM rock francais</td>
<td>19 020</td>
<td>20 952</td>
<td>10 655</td>
<td>30m 31s</td>
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<td>498</td>
<td>Oxygen radio(*)</td>
<td>18 840</td>
<td>22 107</td>
<td>16 189</td>
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<tr>
<td>499</td>
<td>Hotmixradio fiesta</td>
<td>18 798</td>
<td>26 148</td>
<td>29 156</td>
<td>1h 06m 54s</td>
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<tr>
<td>500</td>
<td>100% Love</td>
<td>18 600</td>
<td>35 375</td>
<td>13 219</td>
<td>22m 25s</td>
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</tbody>
</table>

(*) : il s'agit des Radios dont le flux audio est identique à celui de la station FM diffusée sur les ondes, au même moment (Simulcast)
Pour obtenir la totalité du classement, envoyer un email à : equipe.ojdnnumerique@acpm.fr
Le périmètre des Marques de Radios correspond aux Radios digitales suivantes :

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<tr>
<th>Nom du support</th>
<th>Périmètre déclaré et contrôlé</th>
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<td><strong>France Inter</strong></td>
<td>NRJ (*), NRJ hits, NRJ tous les hits numéro 1, NRJ latino, NRJ manu le 6’9, NRJ reunion reunion, NRJ made in france, NRJ nouveautes, NRJ la playlist 2000’s, NRJ mes hits du moment, NRJ dance, NRJ reggaeton, NRJ hits 90, NRJ antilles antilles, NRJ latino hits, NRJ hits 80’, NRJ le top 10 du mardi 9 avril, NRJ la playlist 2010, NRJ classic mb, NRJ sports d’hiver, NRJ rap fr, NRJ fiesta, NRJ la playlist 2011, NRJ classic rap fr, NRJ kitch 80, NRJ la playlist, NRJ love, NRJ extravadance, NRJ le numero 1 du jour, NRJ pop mb dance, NRJ clubbin, NRJ dance hits, NRJ new hits fridday, NRJ miki, NRJ fresh rap fr, NRJ pop urbaine, NRJ la playlist 2012, NRJ oriental, NRJ funky, NRJ hits remix, NRJ reggae, NRJ urban hits, NRJ les hits du printemps, NRJ c’c’auet, NRJ rai, NRJ relax, NRJ fiesta latina, NRJ jul, NRJ caliente, NRJ dance 90, NRJ at home, NRJ la playlist 2013, NRJ us top 40, NRJ at work, NRJ rap us, NRJ maître gims, NRJ classic rock, NRJ french hits, les gagnants des NRJ music 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<td>Nom du support</td>
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| NRJ            | NRJ deep house suisse, NRJ wake up playlist suisse, NRJ hits for running suisse, NRJ ma playlist du soir suisse, NRJ jul maroc, NRJ rb suisse, Energy pop germany, NRJ sentimental suisse, NRJ romantic suisse, NRJ gangsta rap suisse, NRJ top 5 rb suisse, NRJ cover hits suisse, NRJ best of big hits suisse, NRJ fitness cardio suisse, Energy hits remix germany, NRJ sextape suisse, NRJ rock suisse, NRJ music tour suisse, NRJ extravadance lebenon, Energy romantic germany, NRJ rb hits suisse, NRJ lounge suisse, NRJ nouveauates maroc, NRJ top 5 latino suisse, NRJ new hits friday suisse, NRJ pop rock suisse, NRJ dance belgium, NRJ top 5 nouveauates suisse, NRJ fitness suisse, NRJ pop suisse, NRJ chill suisse, Energy rock germany, NRJ mb fr suisse, NRJ best hits ever belgium, NRJ dance finland, NRJ snow hits 2019 suisse, NRJ sexy suisse, NRJ punchline suisse, NRJ top 5 dance suisse, NRJ all hits all styles maroc, NRJ fitness muscu suisse, Energy party hits germany, NRJ top 5 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### Classement ACPM/OJD des Radios Digitales

**Mars 2019**

**Le périmètre des Marques de Radios correspond aux Radios digitales suivantes :**

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<td><strong>Rire et Chansons</strong></td>
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<td>France Musique(*), France Musique easy classique, France Musique Concerts Radio France, France Musique la jazz, France Musique classique plus, France Musique BO Musique de films, France Musique oocra monde, France Musique La Contemporaine</td>
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<td><strong>Radio FG</strong></td>
<td>Radio FG(*), FG Deep Dance, FG Chic, FG Non Stop, Starter FG by Hakimakili, Club FG, FG Undrgrnd, FG Belgium</td>
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<td>Radio Nova(*), Nova Vintage, Nova Lyon, Nova La Nuit, Nova Bordeaux, Nova V.F,</td>
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<td><strong>BFM Business</strong></td>
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<td>Chante France(*), Chante France Années 80, Chante France Emotion, Chante France Années 70, Chante France Années 60, Chante France Comptines,</td>
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<td><strong>Mouv’</strong></td>
<td>Mouv ‘(*), Mouv’ 100% Mix, Mouv’ Rap FR, Mouv’ Rap US, Mouv’ Classics, Mouv’ Dancehall, Mouv’ R’n’B,</td>
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<td><strong>Outre-Mer la 1ère</strong></td>
<td>Guadeloupe la 1ère(<em>), Martinique la 1ère(</em>), Guyane la 1ère(<em>), La Réunion la 1ère(</em>), Mayotte la 1ère(<em>), Nouvelle-Caledonie la 1ère(</em>), Polynésie la 1ère(<em>), Wallis et Futuna la 1ère(</em>), Outre-Mer la 1ère(<em>), Saint Pierre et Miquelon la 1ère(</em>),</td>
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<td><strong>TSF Jazz</strong></td>
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<td>Voltage(*), Voltage 2000, Voltage 80, Voltage @work, Voltage 90, Voltage Club, Voltage Love, Voltage en français, Voltage Lounge,</td>
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<td><strong>Swigg</strong></td>
<td>Swigg(*), Swigg Classic, Swigg Rap FR, Swigg Rap US, Swigg @work, Swigg Love, Swigg Club, Swigg Reggaeton, Swigg RnB US, Swigg Kizomba, Swigg Dancehall,</td>
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<td><strong>Radio Scoop</strong></td>
<td>Radio Scoop(*), radio scoop années 80, radio scoop années 2000, radio scoop années 90, scoop playlist, scoop run, scoop powerdance, scoop rock, scoop in love, scoop j1 bourg, scoop latino, scoop musiques de films, scoop jazzy, Radio Scoop latino, radio scoop asse,</td>
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<td><strong>Vibration</strong></td>
<td>Vibration(*), Vibration @work, Vibration 2000, Vibration 90, Vibration en français, Vibration Love, Vibration 80, Vibration Club, Vibration Latina, Vibration Lounge,</td>
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<td><strong>100%</strong></td>
<td>100% (*), 100% 80, 100% Hits, 100% Love, 100% Souvenirs, 100% 90,</td>
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**Classement ACPM/OJD des Radios Digitales**
**Mars 2019**

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A PROPOS DE L’ACPM


CONTACTS :

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